## 2013-2014

## Bachelor of Arts in Communication Studies SPEECH PERFORMANCE EMPHASIS CURRICULUM GUIDE

	FRESHMAN SEMESTER – 1		
Course Number	Course Name	Credits	
ENGL 1301	Academic Writing and	3 hours	
	Argumentation		
CORE 90	Institutionally Designated Option	3 hours	
CORE 20	Mathematics Core	3 hours	
MCOM 1307	Introduction to Mass Communication	3 hour	
COMM 1315	Basic Public Speaking	3 hours	
COMM 2178	Forensics	1 hour	
	Total Semester Hours	16	

	FRESHMAN SEMESTER – 2	
<b>Course Number</b>	Course Name	Credits
ENGL 1302 (PR)	Research and Rhetoric or Professional	3 hours
or 2311 (PR)	and Technical writing	
CORE 30	Natural Science Core	3-4 hrs
CORE 50	Visual & Performing Arts Core	3 hours
CORE 60	Refer to Degree Checklist	3 hours
COMM 1318	Interpersonal Communication	3 hours
COMM 2178	Forensics	1 hour
	Total Semester Hours	16 -17

SOF	PHOMORE SEMESTER – 1	
Course Number	Course Name	
COMM CORE	See Speech performance emphasis list below •	3 hours
POSC 2305 or 2370	American National Government	3 hours
ELECTIVE	Free Elective	3 hours
COMM 2376	Communication Theory	3 hours
CORE 80(N)	Refer to Degree Checklist	3 hours
COMM 2178	Forensics	1 hour
	Total Semester Hours	16

SOPHOMORE SEMESTER – 2				
Course Number	Course Name			
POSC 2306	State & Local Govt.	3 hours		
COMM CORE	See Speech performance emphasis list below •	3 hours		
ELECTIVE	Free Elective	3 hours		
CORE 30	Natural Science Core	3-4 hrs		
ELECTIVE	Free Elective	3 hours		
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	Total Semester Hours	15-16		

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Course Number	mber Course Name			
Foreign Language	Refer to Degree Checklist	3-4 hrs		
COMM 3341	Persuasion	3 hours		
COMM CORE	See Speech performance emphasis list below •	3 hours		
CORE 60	Refer to Degree Checklist	3 hours		
ELECTIVE	Free Elective	3 hours		
	Total Semester Hours	15-16		

JUNIOR SEMESTER – 2				
Course Number	Course Name Cr			
COMM 3315 (PR)	Research Methods (PR)	3 hours		
COMM CORE	See Speech performance emphasis list below •	3 hours		
COMM 2377 or	Intercultural Communication (if not	3 hours		
3370 or ELECTIVE(N)	taken for Core 80) or Gender Comm.			
Foreign Language	Refer to Degree Checklist	3-4 hrs		
ELECTIVE	Non Communications Studies	0-3 hrs		
	Total Semester Hours	12-15		

SENIOR SEMESTER – 1			SENIOR SEMESTER – 2			
Course Number	Course Name	Credits	Course Nur	mber Co	ourse Name	Credits
COMM CORE	See Speech performance emphasis list below •	3 hours	BA Requiren	nent Refer to Degre	Refer to Degree Checklist 3	
ELECTIVE	Free Elective	3 hours	ELECTIVE	Free Elective	Free Elective 3	
COMM 4301	Introduction to Rhetorical Criticism	3 hours	ELECTIVE	Free Elective	Free Elective 3 h	
BA Requirement	Refer to Degree Checklist	3 hours	ELECTIVE	Free Elective	Free Elective 3 ho	
			ELECTIVE	Free Elective		0-3 hrs
	Total Semester Hours	12		Total Semeste	Total Semester Hours	
F=Fall only	PR=Prerequisite	N=See n	ote	S=Spring only	SU=Summ	er only

## Notes:

- COMM 2377 or 3370 or ELECTIVE: If 2377 is taken to satisfy Core 80 requirement, Communication Studies Core is 15 hours, which allows three additional elective hours.
- For the performance option, students should take COMM 2178 Forensics their first 3 semesters of school.

  Note: Any combination of hours from COMM 2178 and 4278 may be repeated for a total of eight semester hours of credit; however only four hours of forensics can count toward the speech major.
- COMM 3315: prerequisite is COMM 2376.
- ELECTIVES: Students may take additional course work in Communication Studies (COMM) to fulfill their Free Elective requirements; however, the total number of COMM hours cannot exceed 60.
- SPEECH PERFORMANCE EMNPHASIS—15 hours (if COMM 2178 is taken 3X) from: COMM 2178, 2335 (F), 2341 (F), 3301 (S of even years), 3302 (S of odd years), 3325 (F), 3399 (PR: instructor consent; must be taken in two semesters), 4278, 4330, 4370 (F of even years), 4373 (SU).
- \*\* ELECTIVE HOURS: Hours will vary according to hours completed for Core 30 and foreign language. Minimal total for degree is 120 hours.

BA COMM Studies

Revised June 3, 2013